

Film Kitchen - November 10, 2020

Animation Special

This month, we have an evening of abstract digital animated films from local artists

Rachel Wagner and James Duesing.

James Duesing has worked in many forms of animation, from traditional hand drawn and early digital work to 3D and motion capture projects. Duesing's work brings images of dark fantasy worlds and strange human animal hybrid characters together in a comical and eccentric animation that also explores serious social issues. James directs the <u>CMU Center for the Arts in Society</u>. Check out their events, including this week celebration of November is Native American Heritage Month. Dr. Alexa Woloshyn's North American Indigenous Music Seminar (CMU School of Music) is hosting an Indigenous Pittsburgh Music Series via Zoom (register here).

Rachel Wagner is a media artist from Pittsburgh currently based in Ohio. She works as a freelance videographer and video editor. Wagner's work shows a number of beautiful 3D computer animations exploring environments made from a rich tapestry of colors, patters, and sound. See Rachel's upcoming Garden of Astral Blooms AV performance and talk on November 12, 3pm EST at the Vidicon 2020 event at https://bit.ly/wagnerrachel

Screening List

Rachel Wagner:

- 1 A Rainy Day in Maine (3 min)
- 2 Crag (3 min)
- **3 Tumbling Forward** (5 min)
- 4 Frozen Veil (5 min)
- 5 Specimens of Ephemeral Worlds (3 min)

James Duesing:

- 1 Grey Elegy- (5 min)
- 2 Impetigo (5 min)
- 3 End of Code (15 min)



Mark your calendars!

Next Film Kitchen

Tuesday, December 8th

on Jump Cut's Twitch channel

Please consider donating* to the artists' fund

at Jump Cut's website

with all proceeds go directly to the artists

*Jump Cut Theater is a 501(c)(3) organization. All donations are tax deductible to the full extent of the law.

Anyone can submit completed works on film or video for the series.

For more information or to submit work, email host and curator

Matthew R. Day at: matthewday@jumpcuttheater.org

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